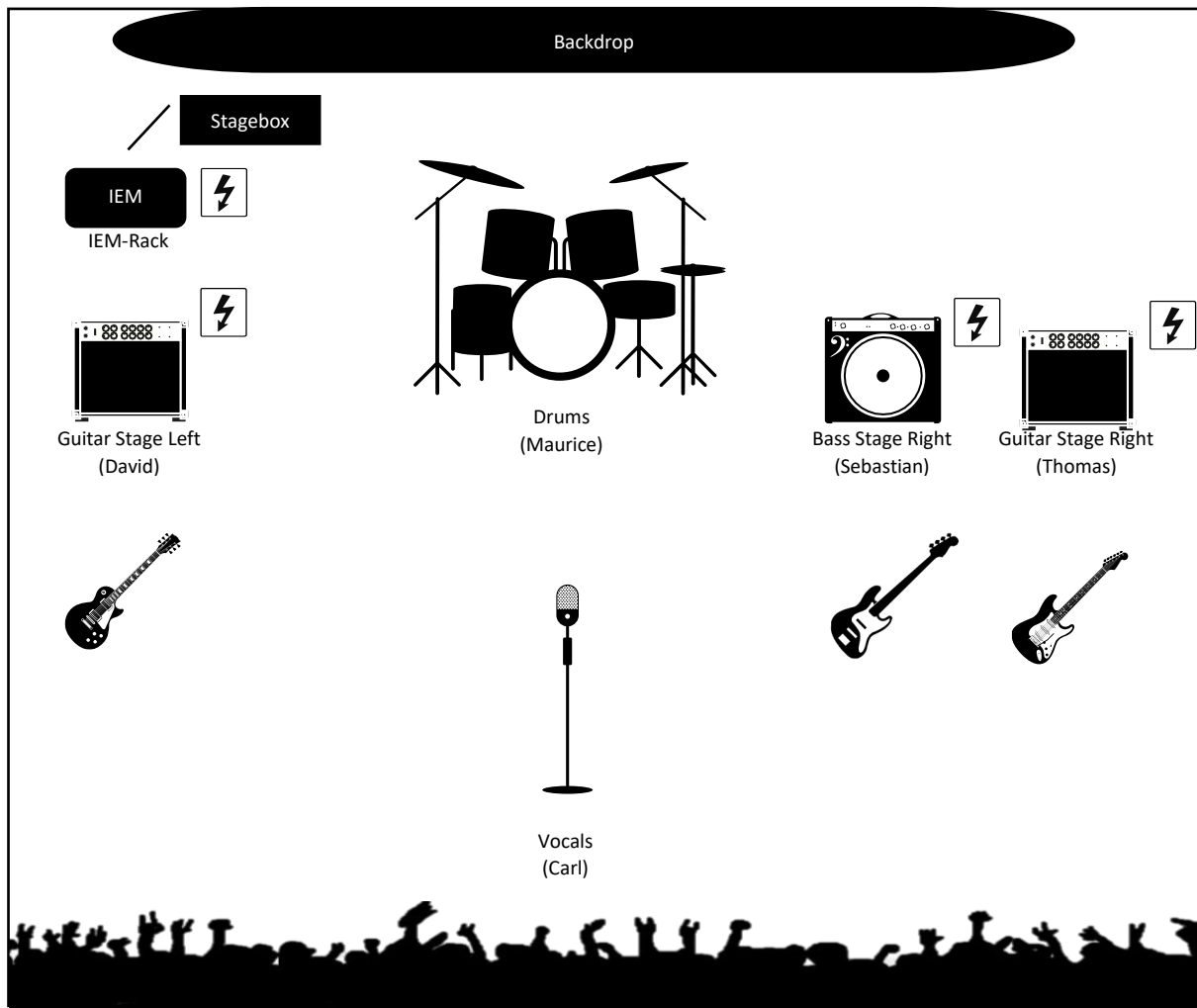


STAGEPLOT



→  = Power Supply

→ Stagebox and IEM rack can be positioned left or right at the rear edge of the stage, depending on the venue.

Provided by the band:

- All instruments
- 1x In-Ear-Monitor-Rack
- 1x Line 6 guitar amp (combo)
- 1x Engl Bass-Amp + Hartke 4x10 Cabinet
- 1x Kemper Profiler guitar amp
- 1x wireless microphone
- 1x Backdrop 2x1m

Provided by the venue:

- Stage with stagebox and ability to mount the backdrop
- P.A.
- Light
- Sufficient power supply
- Mixing console and technician
- All microphones



Foreword

We consider the following rider as the framework for our performance, unless otherwise agreed. Nobody is perfect and every location, every gig and every band is different. That's why we expressly ask you to ask if something is unclear or cannot be fulfilled. You can talk to us about (almost) anything.

Thank you for allowing us to perform for you. We're looking forward to a great event!

Contact:

Sebastian Harttung
Georg-Elser-Platz 1
78467 Konstanz

Mail: roadtoexile@gmx.de
Tel.: +49 160 83 33 701

The Band:

Carl Freise (Gesang)
David Buhl (Gitarre)
Thomas Schmidt (Gitarre)
Sebastian Harttung (Bass)
Maurice Ernst (Schlagzeug)

TECHNICAL RIDER

P.A.-System:

The sound system should be a separate system of Hi/Mid and Sub appropriate to the event space. It should be calibrated and tested by the time the band arrives.

Monitoring:

The whole band uses in-ear monitoring. We bring our own IEM rack and mix our monitor sound ourselves. The signals are split in the IEM rack and sent to the stage box/FOH via two 8-channel multicores. If there are wedges/drum fills on the stage, please mute them during our gig.



IEM Rack Channels

Instrument		Microphone / DI	Channel IEM-Mixer
Vocals	Vocals	Wireless Mic	1
Guitars	Guitar Stage Left	Mic*	2
	Guitar Stage Right	DI	3
Bass	Bass	DI	4
Drums	Kick-Drum	Mic*	5
	Snare	Mic*	6
	Racktom 1	Mic*	7
	Racktom 2	Mic*	8
	Racktom 3	Mic*	9
	Floortom	Mic*	10
	HiHat	Mic*	11
	Overhead Left	Mic*	12
	Overhead Right	Mic*	13
-	-	-	14
-	-	-	15
Talkback FOH	-	XLR-IN	16

* provided by the venue.

Stage:

When the band arrives, the stage must be cleaned and ready for use. For open-air events, the stage must also be properly protected from the weather by a roof and walls as well as a level stage floor. A riser for the drums should be set up in the middle of the back edge of the stage, provided the stage size is suitable.

Staff:

ROAD TO EXILE travel without their own technicians. We would be happy to have a competent sound engineer who is familiar with the electrical system and is available to answer technical questions from the get-in to the end of the event. The same applies to the lighting system. The organizer will provide staff for the entrance and box office.

Soundcheck:

To ensure the best possible sound on and in front of the stage, the technician provided by the venue carries out a complete sound check with the entire band after setup. At festivals or events with several bands, a line check shortly before the concert begins is mandatory.



HOSPITALITY RIDER

Parking spaces:

ROAD TO EXILE usually travel with two vehicles, for which there should be suitable and free parking directly at the venue or stage entrance.

Backstage:

The organizer provides the band with a separate backstage room with seating for five people. It is ensured that guests do not have access to this room.

Merchandise:

The venue provides the band an area at a suitable location with a table and lighting for the sale of merchandise products. The proceeds from the merchandise sales remain entirely with the band.

Catering:

The band will receive a sufficient amount of free drinks from the organizer (ideally a case of beer, Spezi and mineral water). Furthermore, each band member will receive a free hot meal, which can be eaten between the end of the sound check and the start of the show. **Please note: Singer Carl is vegan.**

Fee:

The fee agreed in advance will be paid to the band in cash immediately after the concert, but no later than upon departure.

Accommodation:

For events that take place more than 150 kilometers from Konstanz, the organizer will provide the band with free overnight accommodation upon request.